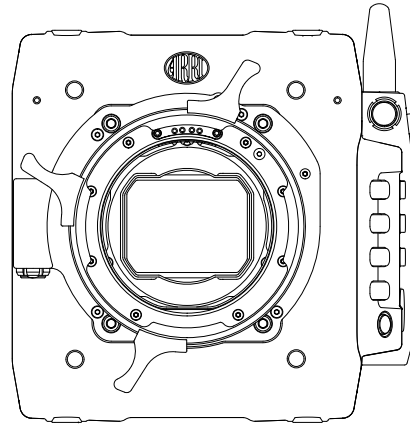


Recording FORMATS

ALEXA MINI LF



Truly cinematic. Truly flexible.

ALEXA Mini LF is incredibly flexible: one camera with a multitude of sensor modes that allow you to choose different looks, lenses, aspect ratios, and deliverables for different projects. Six new sensor modes are provided for free through software update SUP 71.

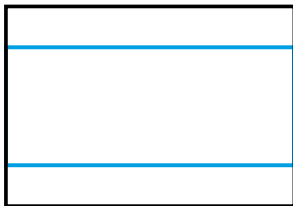
4.5K LF 3:2 Open Gate



4.5K

ARRIRAW **40 fps**
Apple ProRes **40 fps**

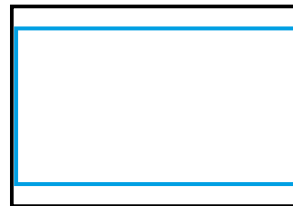
4.5K LF 2.39:1



4.5K

ARRIRAW **60 fps**
Apple ProRes **60 fps**

4.3K LF 16:9



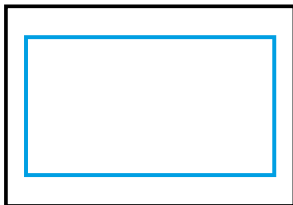
UHD

Apple ProRes **48 fps**

HD

Apple ProRes **75 fps**

3.8K LF 16:9



UHD

ARRIRAW **60 fps**
Apple ProRes **60 fps**

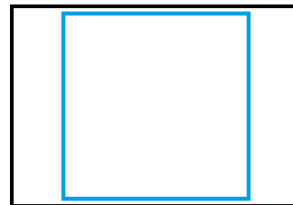
2K

Apple ProRes **90 fps**

HD

Apple ProRes **90 fps**

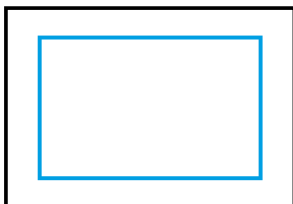
2.8K LF 1:1



2.8K

ARRIRAW **60 fps**
Apple ProRes **60 fps**

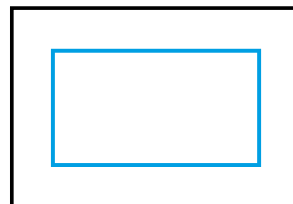
3.4K S35 3:2



3.4K

ARRIRAW **60 fps**

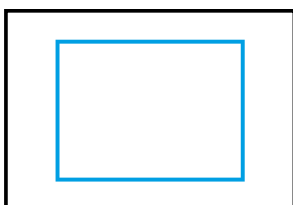
3.2K S35 16:9



3.2K

Apple ProRes **75 fps**

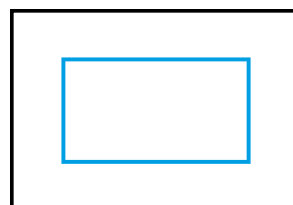
2.8K S35 4:3



2.8K

Apple ProRes **75 fps**

2.8K S35 16:9



HD

Apple ProRes **100 fps**

Recording Formats

Codec	Recording Resolution	Recording File Setting	Sensor Photosites		Image Circle			Recorded Pixels		Max. fps	Recording Time*	
			H	V	H mm	V mm	∅ mm	H	V		1TB	2TB
ARRIRAW	4.5K LF 3:2 Open Gate - 4.5K	ARRIRAW	4448	3096	36.70	25.54	44.71	4448	3096	40	0:32	1:04
	4.5K LF 2.39:1 - 4.5K	ARRIRAW	4448	1856	36.70	15.31	39.77	4448	1856	60	0:53	1:47
	3.8K LF 16:9 - UHD	ARRIRAW	3840	2160	31.68	17.82	36.35	3840	2160	60	0:53	1:47
	2.8K LF 1:1 - 2.8K	ARRIRAW	2880	2880	23.76	23.76	33.60	2880	2880	60	0:53	1:47
	3.4K S35 3:2 - 3.4K	ARRIRAW	3424	2202	28.25	18.17	33.59	3424	2202	60	0:58	1:57
Apple ProRes	4.5K LF 3:2 Open Gate - 4.5K	422 HQ, 4444, 4444 XQ	4448	3096	36.70	25.54	44.71	4448	3096	40	1:10	2:21
	4.5K LF 2.39:1 - 4.5K	422 HQ, 4444, 4444 XQ	4448	1856	36.70	15.31	39.77	4448	1856	60	1:59	3:59
	4.3K LF 16:9 - UHD	422 HQ, 4444, 4444 XQ	4320	2430	35.64	20.05	40.89	3840	2160	48	2:01	4:02
	4.3K LF 16:9 - HD	422 HQ, 4444, 4444 XQ	4320	2430	35.64	20.05	40.89	1920	1080	75	8:03	16:06
	3.8K LF 16:9 - UHD	422 HQ, 4444, 4444 XQ	3840	2160	31.68	17.82	36.35	3840	2160	60	2:01	4:02
	3.8K LF 16:9 - 2K	422 HQ, 4444, 4444 XQ	3840	2160	31.68	17.82	36.35	2048	1152	90	7:03	14:07
	3.8K LF 16:9 - HD	422 HQ, 4444, 4444 XQ	3840	2160	31.68	17.82	36.35	1920	1080	90	8:03	16:06
	2.8K LF 1:1 - 2.8K	422 HQ, 4444, 4444 XQ	2880	2880	23.76	23.76	33.60	2880	2880	60	2:16	4:32
	3.2K S35 16:9 - 3.2K	422 HQ, 4444, 4444 XQ	3200	1800	26.40	14.85	30.29	3200	1800	75	2:54	5:48
	2.8K S35 4:3 - 2.8K	422 HQ, 4444, 4444 XQ	2880	2160	23.76	17.82	29.70	2880	2160	75	2:31	5:02
	2.8K S35 16:9 - HD	422 HQ, 4444, 4444 XQ	2880	1620	23.76	13.37	27.26	1920	1080	100	8:03	16:06

* Record time given in hours:minutes; values for Apple ProRes are for ProRes 4444